

Nikolas (Allen) Jeleniauskas

Phantasm Images

for Piano

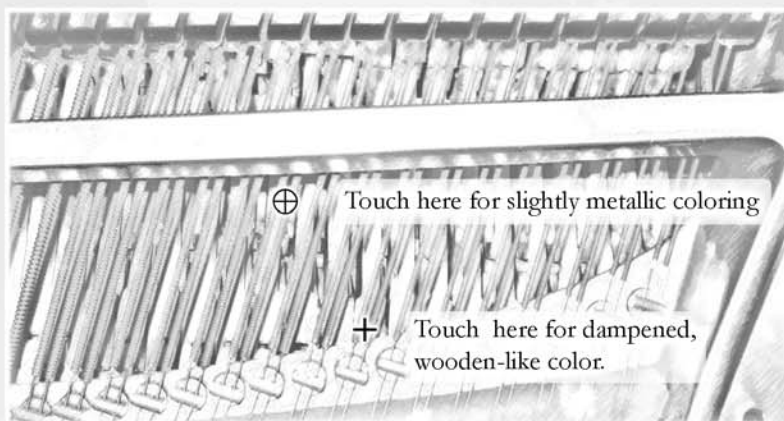


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- ▼ -touch lightly in between nodes so that the fundamental is muffled
(only a shadow of an overtone should be heard)
- ◆ ◆ - touch lightly on specific nodes of the string (as for harmonics)

fig. 1.1



Program Note

This work begins an exploration into some of many extended techniques and the way these certain timbres/harmonics/colors interact with one another, and their ability to create motive and direction using these techniques. The sketches, completed in a few days, were fully realized shortly afterwards.

The title reflects our tenuous recollection of memories and their relationship to the physicality of experience.

Phantasm Images

(2007)

Nikolas (Allen) Jeleniauskas

(b.1982)

♩=c. 70 march funebre, rubato

Piano

silently depress.
sus ped.

12

(see fig. 1.1) *mf > p sim.*
mp
Ped. sempre al fine

22

mf
f > p
f
Ped.

33

free
mp
f
mp
mf
mp
ff
touch nodes inside piano
7th partials
Ped.

41 a tempo

poco accel. . . . a tempo
mf
p sub.
mf
f
ord.
poco accel. . . . a tempo
Ped.

50

free
mf
f
mf
ff
Ped.

57 *molto rubato* *accel.* (110) *a tempo* *accel.* (115)

ff

ff *fff*

(Ped.)

61 *a tempo* *molto accel.* (120) *a tempo*

f *ff* *fff*

5''

(Ped.)

$\text{♩} = 60$ *a little more languid, molto rubato*

64

mf *p* *mf* *p* *mf*

3rd partial 1st partial

touch between nodes

between nodes so that the harmonics are less prominent compared with upper staff

(Ped.)

* inside, beyond crossbar (as with harmonics)

74

mp *f* *mf*

(Ped.)

82 *poco rall.* (40)

f *mp sub.* *p*

l.v. al niente

(Ped.)