

Nikolas (Allen) Jeleniauskas

MetaStasis

for Trumpet sextet



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An aerial photograph of a snowy mountain landscape. The terrain is covered in snow, with several winding paths or roads visible. The paths are darker, suggesting they are either dirt or have been cleared of snow. The overall scene is serene and quiet, with a soft, diffused light. The text is overlaid on the upper portion of the image.

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Program Note

Written in April, this piece was conceived as a short fanfare that consists of a single crescendo-like gesture. The work plays with this idea, and the ability to control its direction and generative process from a temporal standpoint.

The title is in reference to the compositional process of creating rhythmicity and direction through a piece within a static or slowly shifting harmonic structure.

Duration: *1 minute*

Metastasis

(2007)

Nikolas (Allen) Jeleniauskas

(b.1982)

♩=115 fervent, molto espr.

Musical score for six C Trumpets, measures 1-8. The score is arranged in six staves. The first three staves (1-3) play a melodic line with dynamics *pp*, *mf*, *p*, *mf*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*. The last three staves (4-6) play a rhythmic accompaniment with dynamics *mp*, *f*, *mp*, *f*, *mp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*. The time signature changes from 3/4 to 2/4 between measures 2 and 3. Measure numbers 3 and 4 are indicated in large font on the first staff.

Musical score for six C Trumpets, measures 9-12. The score is arranged in six staves. All staves play a melodic line with triplets. Dynamics include *f*, *mp sub.*, *fz mp sub.*, *fz mp*, and *fzmp cresc.*. The time signature changes from 3/4 to 2/4 between measures 10 and 11. Measure numbers 9 and 12 are indicated in large font on the first staff.

Suspended,
for a moment

$\text{♩} = \text{♩}$ accel. (130) $\text{♩} = \text{♩}$ accel. . .

16

Musical score for measures 15-21. The score consists of six staves. Measures 15-16 feature a 7/8 time signature. Measures 17-18 feature a 4/4 time signature. Measures 19-20 feature a 3/8 time signature. Measures 21-22 feature a 2/4 time signature. Measures 23-24 feature a 7/8 time signature. Measures 25-26 feature a 3/4 time signature. Dynamics include *f*, *mp cresc.*, and *f*. There are also markings for 'Suspended' and 'for a moment'.

Musical score for measures 22-26. The score consists of six staves. Measures 22-23 feature a 2/4 time signature. Measures 24-25 feature a 3/4 time signature. Dynamics include *sfp*, *fzp sim.*, *p*, and *fzp*. There are also markings for 'Suspended' and 'for a moment'.

27

mf *mf* *mf* *f* *f* *f*

34 24

Slower $\text{♩} = 105$ accel. . . . a tempo $\text{♩} = 115$

32

sfp *sfp* *sfp* *sfp* *mp* *mp* *mp* *mp* *mp* *mp*

34 24 34 34

41

exuberant

♩=105 accel. (170)

The musical score consists of six staves. The first four staves are grouped by a brace on the left. The music features a complex rhythmic pattern with frequent triplets and accents. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo), with a crescendo leading to *fff* (fortississimo). The time signature changes from 3/4 to 2/4 and back to 3/4. The score is marked with a tempo of 105 beats per minute and an acceleration to 170 beats per minute. The piece is characterized by an exuberant and energetic feel.