Nikolas (Allen) Jeleniauskas

Metamorphosis

for Violin duo

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Metamorphosis

1. Primo p.1
2. Interpoli 3
3. Secondo 4
4. Terzo 5

Program Note

Completed in 2 weeks in September 2006, this work derives much of it's inspiration from the work *Duetti per 2 Violini* by Luciano Berio as short works or scenes for violins, though there is no extramusical influence here as in the Berio. The title and subsequent movements of the work represent the different ideas that were realized with the same or very similar material, and the development/transformation of that material throughout an entire work.

Duration: *9.5 minutes*

Metamorphosis

1. Primo

(2006)

Nikolas (Allen) Jeleniauskas
(b.1982)

♪=120 Adagio, poco rubato

Violin

Violin

mp *espr.* p mp p mp p mf

10

mp mf p *lontano* non vib. poco vib vib. ord.

sul tasto (s.t.)

mp *espr.* p mp pp p

19

mp p mf ord. p *sub.* mp *non. espr.* p

ord.

mf p mf p *sub.*

28

sul pont (s.p.) ord.

pp ppp sf p mf

sul pont (s.p.)

ppp sfpp mf sfpp

36

s.p. ord.

ppp p mf f

ord.

mf mp f

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43

sul tasto (s.t.)

s.p.

mp

f

p sub.

pp

ppp

sul tasto (s.t.)

mp sub.
molto espr.

f

p sub.

pp

ppp

51

ord.

s.p.

p

pp sub

p

pp

ord.
non vib.

s.p.

pp
espr.

ord.

p

s.t.

pp

ppp

59

p

mf

p sub

mf

ord.

p
espr.

mp > p

p

mp > p

p

mf

64

poco accel.

ord.

s.p.

ord.

s.p.

ord.

s.p.

ord.

s.p.

p sub.

mp

p

mf

p sub
molto legato

mp
sub.

pp
sub.

mp
sub.

pp
sub.

non vib.

(poco vib.)

pp

mf

f
espr.

p

mf

69

(♪=148) Tempo Primo (♪=120)

ord.

s.t.

mf
sub.

p
sub.

mf
sub.

p
sub.

mf
sub.

mp
sub.

mf
sub.

f

mp

mp

mf

f

pp

73

mf p pp

2. Interpoli

♩=108 Allegro, pointed

(open strings)

f molto marcato

f molto marcato mf

mf sub

f mp

9

f ff mf sub ff mf sub f

17

p f f mf sub mp

mp ff sfp ff mf mp

poco rall. (♩=92)

26

pizz. col legno battuto (c.l.b.) ord.

f non vib. mf f

ff f mf

3. Secondo

♪=72 Largo, elongated

practice mute

p *molto sost.*

practice mute
non vib.

gliss.

mp *espr.* *mf*

gliss.

mp

sim.

mp *molto legato*

gliss.

mf

7

p

pp

mp *sub* *p*

gliss.

II

vib. ord.

mp *mf*

mp *mf*

ord.

13

pp

f *p*

s.t.

non vib.

mp *p*

ord.

pp

19

s.t. ord.

non vib.

mp *p*

s.t. ord.

mp *p*

IV

vib. ord.

25

s.t. ord.

(IV)

p *pp*

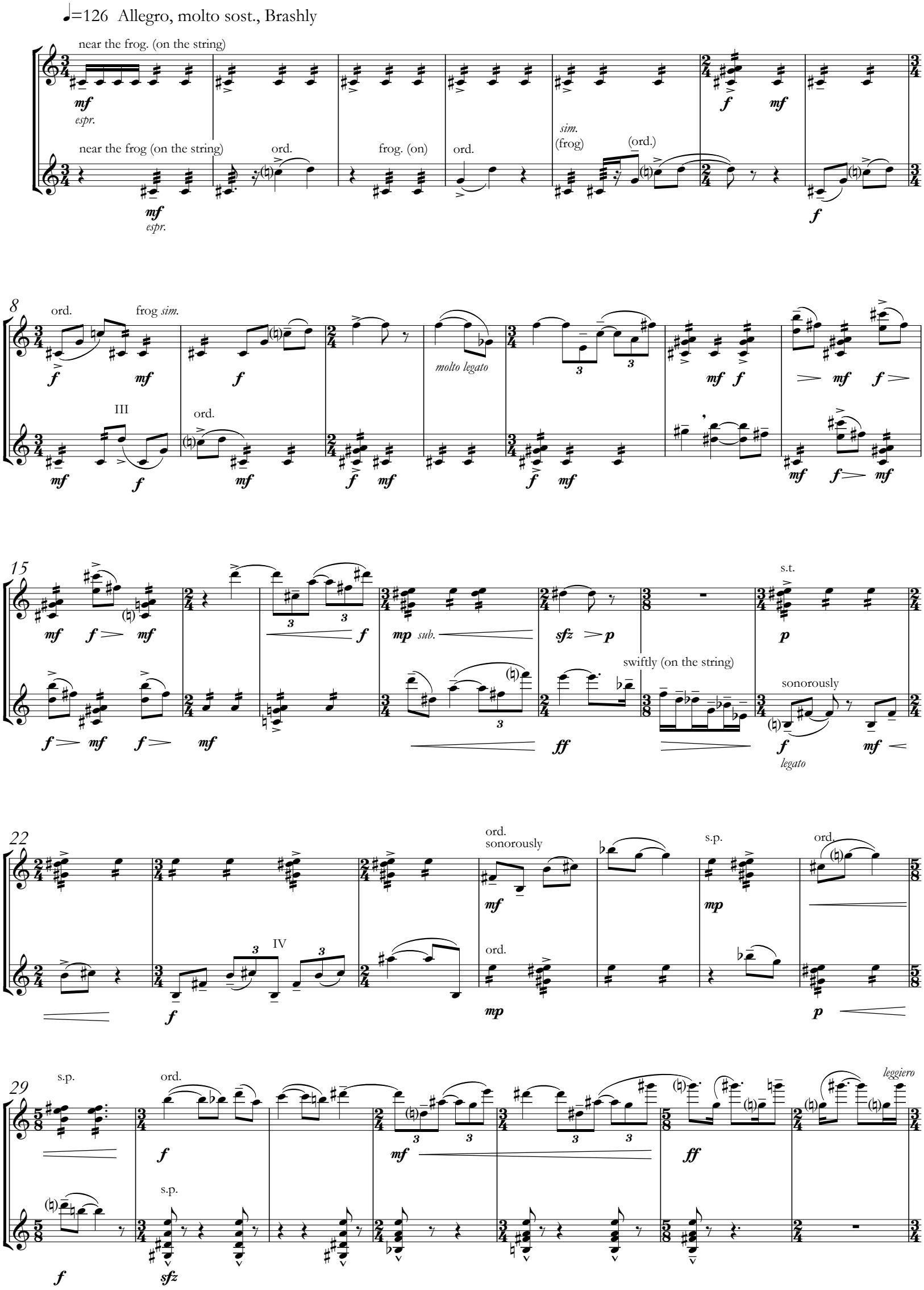
non vib.

pp *ppp*

senza sord.

senza sord.

4. Terzo


♩=126 Allegro, molto sost., Brashly
near the frog. (on the string)
mf
espr.
near the frog (on the string)
ord.
frog. (on)
ord.
sim.
(frog)
(ord.)
f
mf
8
ord.
frog sim.
III
molto legato
15
mp sub.
sfz
p
swiftly (on the string)
s.t.
sonorously
legato
22
IV
ord.
sonorously
s.p.
29
leggiero
ff

36

ord. s.t.

sf mf mp p mf p mf

(frog, on str.)
ord.

mf p mf p mf p mf p mf p

44

(II+III) (open)

mp p

ord. ord. s.t.

pp mf p

s.t.

pp p

53

ord. non vib. vib ord. s.t. III ord.

mf ppp mp

ord. s.t.

mp mf ppp mf

62

p mp ff

III ord. ord.

mp mp mp

70

non espr.

sff mp sf p pp ppp

molto vib.
s.p.

con sord. non vib.

ff p f p p ppp pppp pp pppp

lontano