

Nikolas (Allen) Jeleniauskas

Canto I

Emergence

for Soprano and Piano



Jelenas Music
7507 Shea Rd. Pompey, NY 13138
npallen@gmail.com
www.jelenasmusic.com

Comissioned by Neva Pilgrim and the Syracuse
Society for New Music 2007 Rising Stars program

Text by Dante, Translation by H.R. Huse

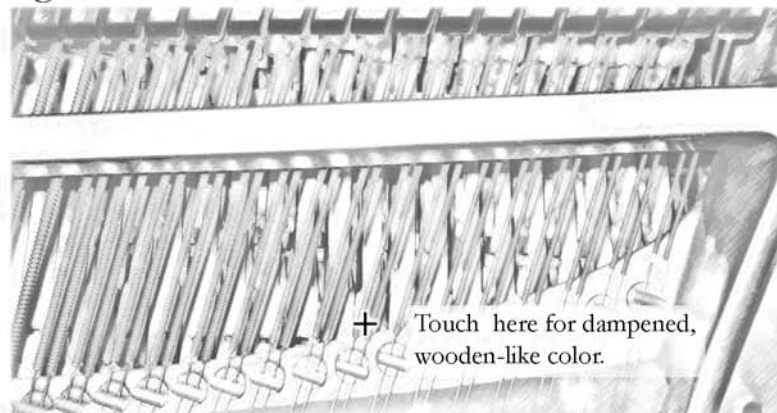
To move over better waters now hoists sail
the little vessel of my mind
which leaves behind so rough a sea;
and I will sing of the second realm
where the human spirit is cleansed
and becomes worthy to rise.
Here, O holy Muses, since I am yours,
let dead poetry be revived
and let Calliope arise,
accompanying my song with the music
which struck the ears of the wretched magpies
so that they despaired of pardon.

For a complete up-to-date bio please visit www.jelenasmusic.com

Program Note

This work was commissioned by Neva Pilgrim and the Syracuse Society for New Music as part of their 2007 rising stars program. The text is derived from Dante's The Divine Comedy and immediately struck me for its dramatism. Originally I wanted to set a single canto but kept finding more that was interesting within the pages, because of this, this piece will become part of a larger work exploring the journey of Dante from his journey out of the forest.

fig. 1.1



Duration: 3.5 minutes

Canto I

Emergence
(2007)

Nikolas (Allen) Jeleniauskas
(b.1982)

Text by Dante, Translation by H.R. Huse

♩.=56 Suspended, glistening

Soprano

Piano

sordamente

p

... see fig. 1.1

f

una corda sempre

Ped. sempre

6

8

p

To move ov - er bet - ter wa -

mf > mp

(u.c.)

(Ped.)

13

mp

- ters_ now hoists sail the lit - tle ves - sel of my mind which

mf mp

(u.c.)

(Ped.)

20

mf mp

poco accel.

leaves_ be - hind so rough a sea;

mf p mp p mf

(u.c.)

(Ped.)

27

p *mf* *p* *mf* *p* *mp* (ord.)

(mp)

(u.c.)
(Ped.)

34

(67) **36** ♩=46 in a florid style

mp

and I will

ppp *p* *pppp* *p*

tre corde

(u.c.)
(Ped.)

40

mf *mp*

sing of the second realm where the human spirit is cleansed

mf *pppp*

ord.

(Ped.)

46

mf

and becomes worthy to rise

mf *pp* *f* *pp* *ff*

(Ped.)

54 diametric

53 *lyrically*

Here, O ho - ly Mus - - es, since I am yours,

gliss.

risonare, punctuated

ff *f* *p* *f* *f* *f*

(Ped.)

60 *mp*

let dead po - etry be re - vived and let Cal - li - o - pe a - rise,

mp *mp* *mp* *(mp)*

mf *mf* *mp*

(Ped.)

67 ♩=60 suspended

ac - com - pa - ny - ing my song with the mu - sic which struck the ears of the

mf

mf *p* *mf* *mp* *mf* *mp* *mf*

(ord.)

(Ped.)

72 *p* *pp*

wretch - ed mag - pies so that they de - spaired of par - don.

mp *p* *ppp*

ma corda

(Ped.)