

Nikolas (Allen) Jeleniauskas

Angels' Wings

for Chamber Ensemble



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INSTRUMENTATION

Transposed Score

English Horn
Clarinet in B \flat
Bassoon

Horn in F
Trombone

Percussion 1.
Vibraphone (C3-F6)

Percussion 2.
Vibraphone (C3-F6)

Viola
Violoncello
Violoncello

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Program Note

Angels' Wings was written in the fall of 2004. A central element of the piece is a textural effect; this effect simulates a static chordal structure that is slightly 'shimmering' (active internal movement within a stable chord). The chordal structure is loosely based upon the Petroushka chord, but expands upon the idea of polychords/bitonality, and the progression of two separate chords to create one harmonic 'progression'. I feel very close to this piece partly because it speaks to me at a very personal level and also that it began my departure into a more refined compositional language; the title reflects that sentiment.

Duration: *10 minutes*

Transposed Score

Angels' Wings

(2004)

Nikolas (Allen) Jeleniauskas
(b. 1982)

♩.=39 Largo, Ephemeral

English Horn

B♭ Clarinet

Bassoon

Horn

Trombone

Vibraphone 1

Vibraphone 2

Viola

Violoncello 1

Violoncello 2

26

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

p *ppp*

p *ppp*

26

Affectionately

Vla.

Vc.

Vc.

Affectionately

p *mp* *p sub.*

p *ppp*

p *mp* *p sub.*

29

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

pp

pp

pp

32

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

ppp

mp

mp

n

The image shows a page of a musical score for measures 32 through 35. The instruments are arranged in a standard orchestral layout. The English Horn (Eng. Hn.) part features a melodic line with triplets and slurs. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes, marked *ppp*. The Bassoon (Bsn.) part has a melodic line with slurs. The Horn (Hn.) and Trombone (Tbn.) parts are silent. The first Vibraphone (Vib. 1) part has a rhythmic accompaniment of eighth notes with a '5' above the notes. The second Vibraphone (Vib. 2) part is silent. The Viola (Vla.) part has a melodic line with slurs and a triplet, marked *mp*. The Violin (Vc.) parts have a rhythmic accompaniment of eighth notes with triplets, marked *mp*. The bottom Violin (Vc.) part has a melodic line with slurs and a fermata, marked *mp* and *n*.

35

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

pppp

pppp

pppp

pppp

pppp

pp

pppp

41

Eng. Hn. *pp*

Cl. *n*

Bsn. *pp*

Hn.

Tbn.

Vib. 1

Vib. 2 *pp* (*Ed.*)

Vla. *pp*

Vc. *n*

Vc. *pp*

47

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

p *mf* *p sub.*

swelling

p *mp*

p *mf* *p sub.*

slightly pulsating the quintuplet rhythm

p *mf* *pp sub.*

p *mf* *pp sub.*

p *mf* *pp sub.*

p *mf*

p *mf* *p sub.*

50

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

Amorously

mp *mf*

mf *n*

ppp *n*

54

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

mp

f

p

5

5

6

3

3

3

3

3

3

58

57

Eng. Hn.

mp

Cl.

sf *p* *mp*

Bsn.

sf *p* *mp*

Hn.

Tbn.

Vib. 1

rolled (as before)

sf *p* *mp*

Vib. 2

rolled (as before)

sf *p* *mp*

58

Vla.

sf *p* *mp*

Vc.

Vc.

sf *p* *mp*

63

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

4 4 4 4

5 5 5 5

5 5

mp *p*

mp *p*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3

74 ♩.=80 Twice as Fast, Nervous, Agitated

Eng. Hn. *mf*

Cl. *mf* 5

Bsn.

68

Hn.

Tbn.

Vib. 1 *f* (♢ similarly throughout)

Vib. 2 *f* (♢ similarly throughout)

68

74 ♩.=80 Twice as Fast, Nervous, Agitated

Vla. *mf* 3

Vc.

Vc.

77

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 77, 78, 79, and 80. The key signature has one sharp (F#). The woodwinds (Eng. Hn., Cl., Bsn.) and strings (Vla., Vc.) play a melodic line with slurs and ties. The Cl. part includes fingering '5' under the notes. The brass (Hn., Tbn.) has rests in measures 77 and 78, followed by a long note in measure 80. The vibraphones (Vib. 1, Vib. 2) play chords with grace notes. The Vln. parts (Vla., Vc.) play a triplet pattern.

80

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

5

5

5

5

5

5

mf

p

mf

mf

p

mf

3

3

3

3

3

3

3

3

83

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

The musical score consists of nine staves. The top staff is for English Horn (Eng. Hn.) in treble clef, featuring a melodic line with slurs and accidentals. The second staff is for Clarinet (Cl.) in treble clef, with a similar melodic line and a '5' fingering indicated below the notes. The third staff is for Bassoon (Bsn.) in bass clef, showing a whole rest. The fourth staff is for Horn (Hn.) in treble clef, with a melodic line. The fifth staff is for Trombone (Tbn.) in bass clef, with a melodic line. The sixth staff is for Vibraphone 1 (Vib. 1) in treble clef, showing chords and rests. The seventh staff is for Vibraphone 2 (Vib. 2) in treble clef, showing chords and rests. The eighth staff is for Viola (Vla.) in treble clef, with a melodic line and a '3' fingering indicated below the notes. The ninth staff is for Violin (Vc.) in bass clef, showing a whole rest. The bottom-most staff is also for Violin (Vc.) in bass clef, showing a whole rest. The score is divided into three measures: measures 83 and 84 contain active notation, and measure 85 contains whole rests for all instruments.

86

Eng. Hn. *f*

Cl. *f*

Bsn.

Hn. *f* *p sub.*

Tbn. *f* *p sub.*

Vib. 1

Vib. 2

Vla. *f*

Vc.

Vc.

89

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

f *ff* *fff*

ff *fff*

sfpp *fmp*

sfpp *fmp*

f *ff* *fff*

ff *fff*

92

Eng. Hn.

p sub. *molto* *ff*

Cl.

p sub. *molto* *ff*

Bsn.

ff 4 4

Hn.

f *fff*

Tbn.

f *fff*

Vib. 1

(ϕ sim.)

Vib. 2

(ϕ sim.)

Vla.

sub.p *molto* *ff* 3 3 3

Vc.

ff

Vc.

ff

95

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

The musical score for measures 95-100 is arranged in a standard orchestral format. The woodwind section includes English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Vla.), and two Violoncello (Vc.) parts. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and dynamic markings. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

101

Eng. Hn. smear

Cl. 5

Bsn. 4

Hn.

Tbn. mp

Vib. 1 mp

Vib. 2 mp

Vla. 3 smear

Vc. p

Vc. p

fff

fff

104

Eng. Hn. *sub.p* *mf* *p*

Cl. *n* *ppp*

Bsn. *n* *ppp*

Hn. *n* *ppp*

Tbn.

Vib. 1 *pp* *mp*

Vib. 2 *pp* *mp*

Vla. non vib. *sub.p* *mf* *p*

Vc. 5

Vc. 5

Detailed description of the musical score: The score is for measures 104 to 107. The woodwind section includes English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The English Horn and Horn parts have dynamics *sub.p*, *mf*, and *p*. The Clarinet and Bassoon parts have dynamics *n* and *ppp*. The Vibraphone (Vib. 1 and 2) parts have dynamics *pp* and *mp*. The Viola (Vla.) part is marked 'non vib.' and has dynamics *sub.p*, *mf*, and *p*. The Violin (Vc.) parts feature five-fingered patterns, indicated by the number '5' above the notes.

108

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

mp

p

Detailed description of the musical score: The score is for measures 108-111. The woodwind section includes English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The vibraphone section has two parts (Vib. 1 and Vib. 2). The string section includes Viola (Vla.) and two Violin parts (Vc.). The English Horn part starts with a melodic line in measure 108, marked *mp*, and continues through measure 111, marked *p*. The Clarinet and Bassoon parts have sustained notes in measures 109-111, marked *p*. The Horn part has sustained notes in measures 109-111, marked *p*. The Trombone part is silent. The Vibraphone parts play chords in measures 108-111, marked *mp* in measure 108 and *p* in measures 109-111. The Viola part has a melodic line in measures 108-111, marked *mp* in measure 108 and *p* in measures 109-111. The Violin parts play rhythmic patterns in measures 108-111, marked *mp* in measure 108 and *p* in measures 109-111.

♩=85 Grave, Weary **114**

112

Eng. Hn. *mp* *ppp* *p* *sub.ppp* Mournful

Cl. *ppp* *pp*

Bsn. *ppp* *pp*

Hn. *ppp* *pp*

Tbn.

Vib. 1 *l.r.*

Vib. 2 *l.r.*

114

Vla. *pizz* *mp* *pp* Shadowy arco non vib. con sord.

Vc. *pizz* *mp*

Vc. *pizz* *mp*

127

Eng. Hn. *pp*

Cl. *ppp*

Vla. *ppp*

4/8

134 Free Tempo (♩ approx. 90)

Cl. *p* *mp* *mf* *mp* *ppp sub.* *pp* *pp sub.*

Shadowy Waning becoming more and more desperate

6

143 *p* *mf* *p* *mp* *pp*

quickenning pace

156 ♩=83 Frantically!

150 *mp* *sfp* *sfzp* *f* *fp* *fff*

more hurried tenuto Hold for Conductor

156 ♩=83 Frantically!

Vla. *p*

sul pont.

5/8 4/8

157 *f* *ff* *f* *ff* *sub.f*

(accel.)

4/8 6/8 9/8 6/8

Vla. *f* *ff* *f* *ff* *sub.f*

slow to fast tremolosmear

163

Cl. *gliss.*

Vib. 1 *p* *mf*

Vib. 2 *p* *mf*

Vla. *gliss.* senza sord.



167

Cl. *gliss.*

Bsn. *sffz* *mp* *ppp*

Vib. 1 *ff* *mf* *mp > p* *ppp*

Vib. 2 *ff* *mf* *mp > p* *ppp*

Vla. *molto rall.* *Tempo 1 (♩.=38)*

Vc. *pizz. ♪* *f* *mf*

Vc. *pizz. ♪* *f* *mf*

4/8 **9/8** **4/8** **6/8**

174 ♩.=28 Lamenting

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

Ethereal

pp

pp *mf* *mp* *p*

pp *mf* *mp* *p*

mp *p* *p* *mp*

mp *mp* *p* *mp*

n *p* *p* *mp* *mf* *mp* *p*

n *p* *mp* *mp*

decresc. should match the degradation of the Vibraphone

174 ♩.=28 Lamenting

non vib. ord.

arco non vib.

decresc. should match the degradation of the Vibraphone

decresc. should match the degradation of the Vibraphone

arco non vib.

p *mf* *p*

6/8 5/8 6/8

6/8 5/8 6/8

182 poco rit. . a tempo poco rit. . a tempo

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

pp >

mp mf mp mf mp mf sub.p

pp >

4/8

pp n n ppp n

pp n n ppp n

p ppp mf mp p

p ppp mf mp p

4/8

poco rit. . a tempo poco rit. . a tempo

p p pp ppp ppp ppp ppp

p pp ppp ppp

p ppp

pp

192 ♩=72 Ethereal

190

Eng. Hn. *ppp* *n* *pp*

Cl. *mp* *p* *mp* *mf*

Bsn. *ppp* *n* *pp*

Hn. *n* *pp*

Tbn. *n* *pp*

Vib. 1 *rolled* *n* *pp*

Vib. 2 *rolled* *n* *pp*

6 8 6

6 8 6

192 ♩=72 Ethereal

Vla. *n* *pp*

Vc. *n* *pp*

Vc. *n* *pp*

199

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Vib. 1

Vib. 2

Vla.

Vc.

Vc.

fading

p

mp

5

3

4

Detailed description of the musical score: The score is for measures 199-202. The English Horn (Eng. Hn.) part features a melodic line with slurs and five-fingered (5) patterns. The Clarinet (Cl.) part has a melodic line with a 'fading' dynamic marking and a crescendo from piano (p) to mezzo-piano (mp). The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) and Trombone (Tbn.) parts play sustained notes. The Vibraphone (Vib. 1 and 2) parts play sustained chords. The Viola (Vla.) part has a melodic line with slurs. The Violin (Vc.) parts have melodic lines with triplets (3) and quartets (4).

